

FABRICANT 100

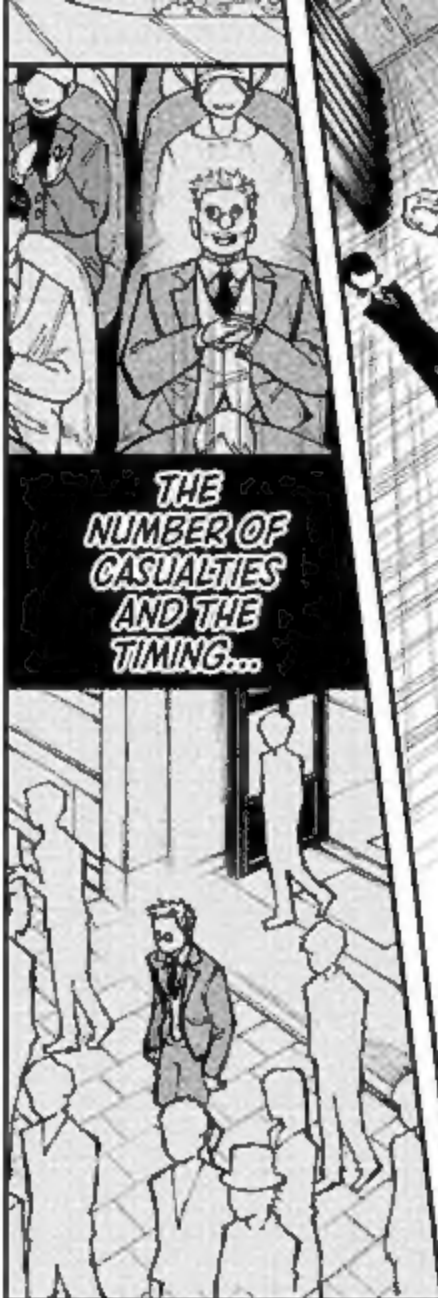
Chapter 8: Denial

by Daisuke Enoshima

TRANSLATION: JAN MITSUKO CASH

LETTERING: ERIKA TERRIQUEZ



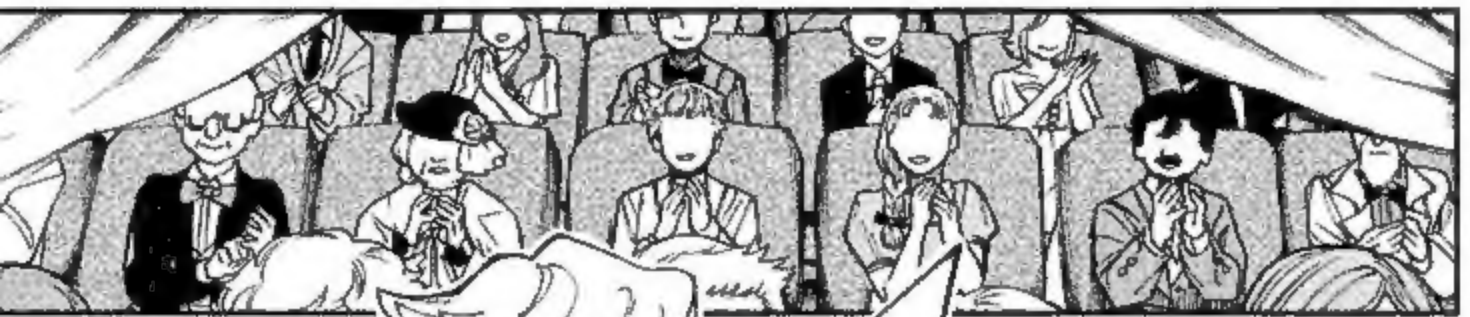












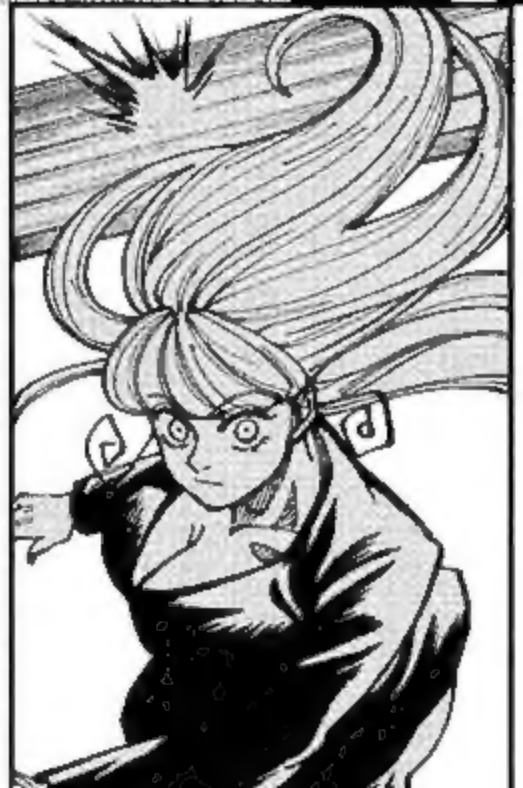
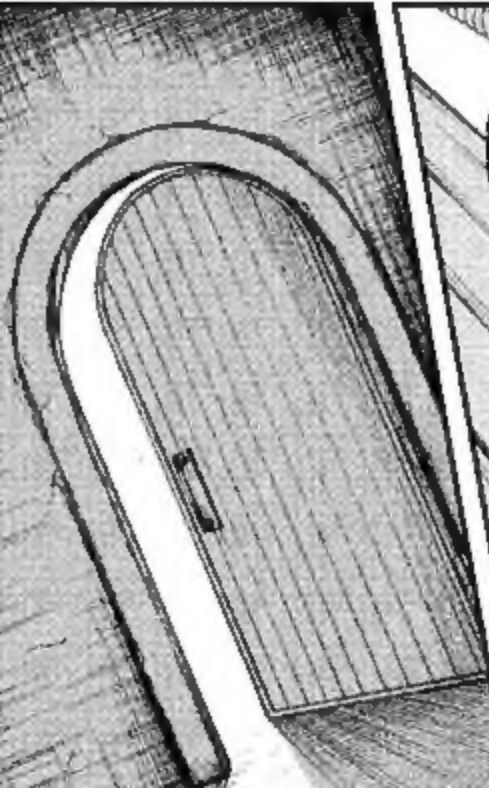


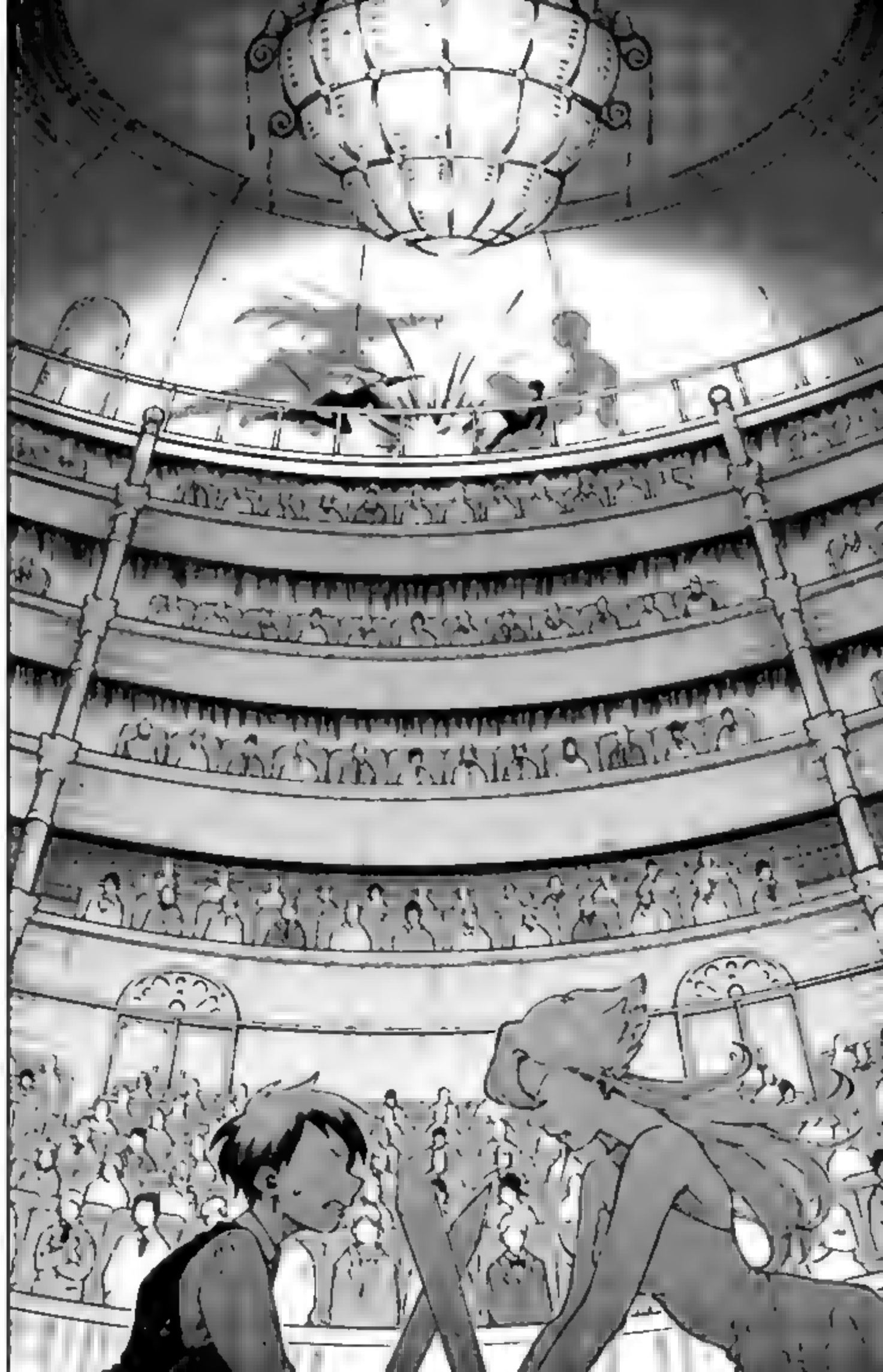
SHE'S A
NOBODY.

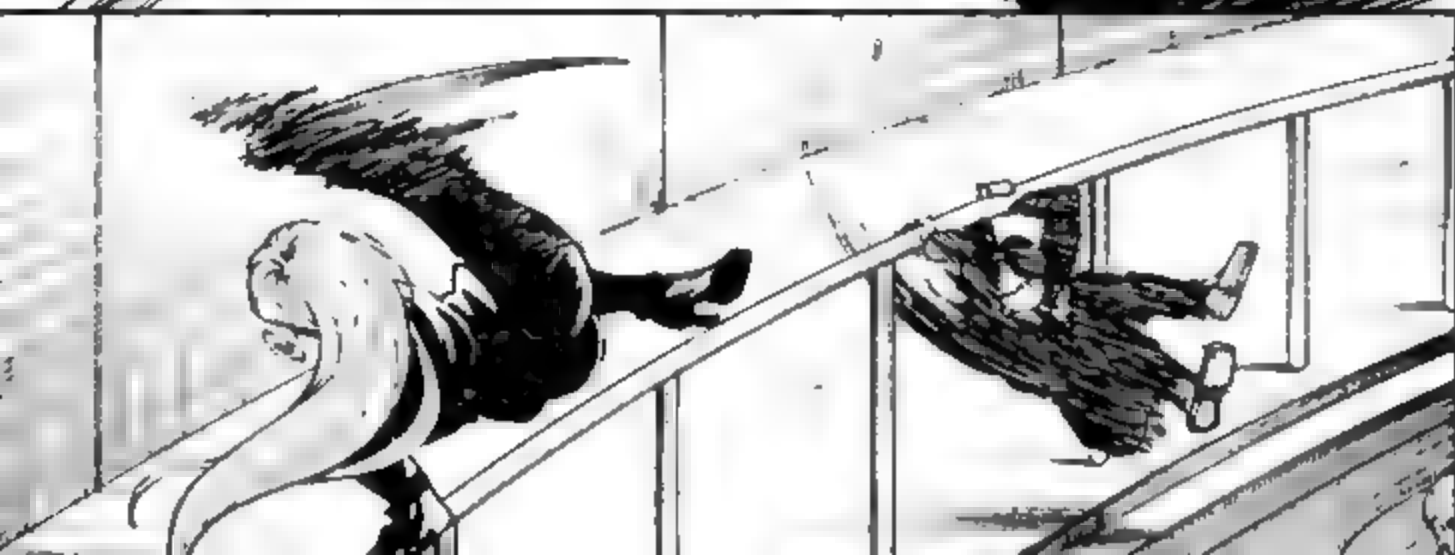
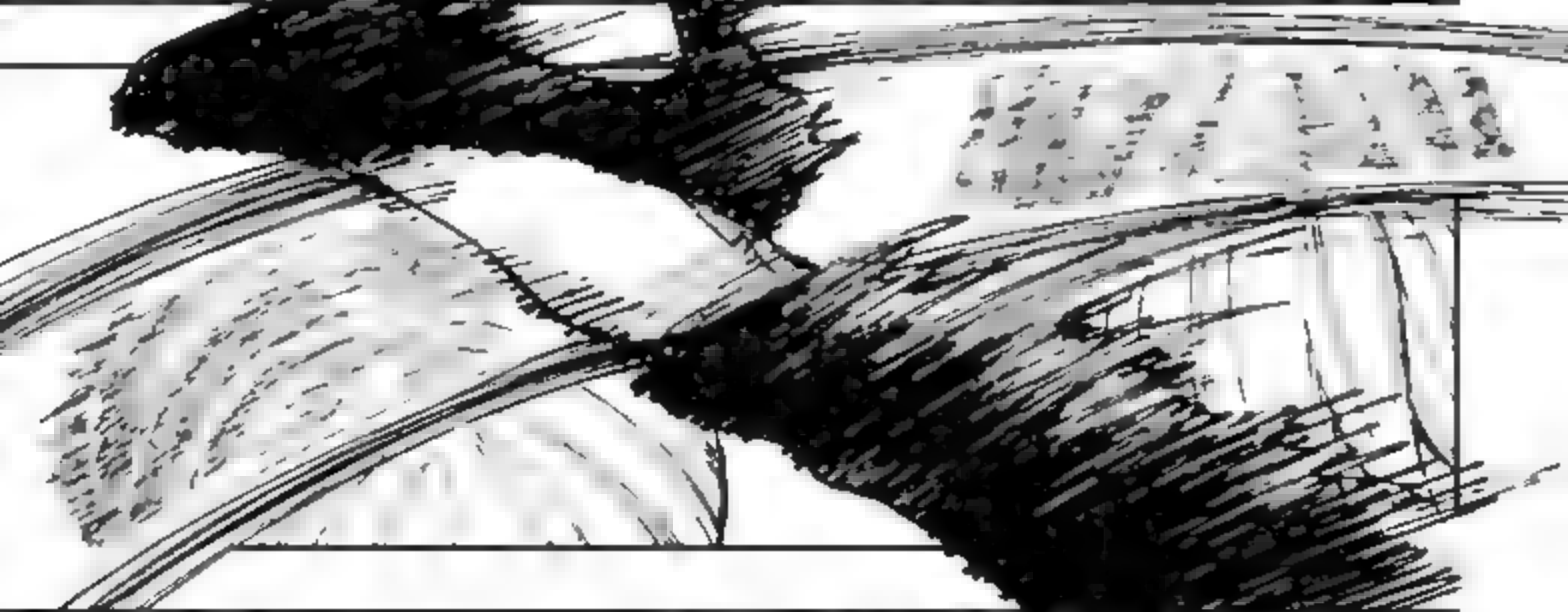
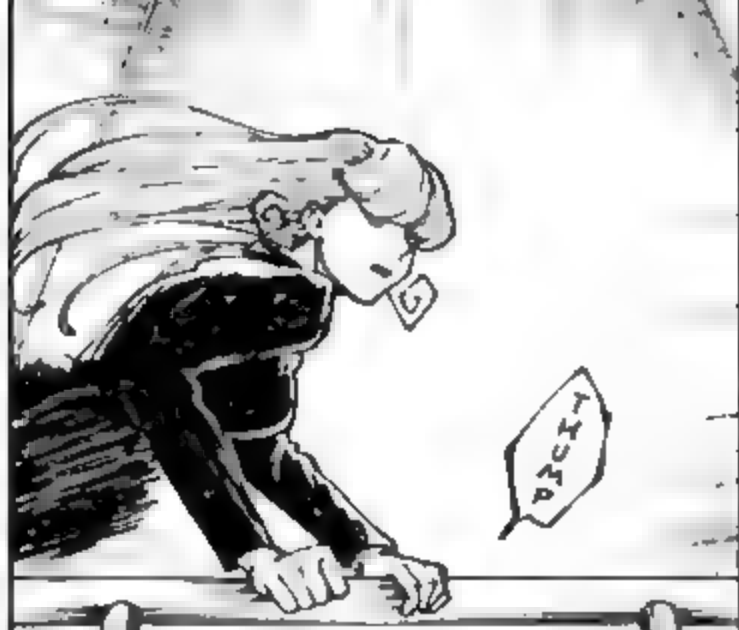
HER
NUMBER'S
PROBABLY IN
THE SINGLE
DIGITS.

SHE
ISN'T
FIGHTING
BACK.

SO SHE
DOESN'T
HAVE
MUCH
COMBAT
ABILITY.









WE'RE
RIGHT NEXT
TO THESE
PEOPLE.



IF I
DESTROY
THE
BUILDING,
SOMEONE'S
BOUND TO
GET HURT.

ハット
HALT



DID YOU
JUST
FEEL A
TREMOR?

PROBABLY
THE
ACOUSTICS.



I'M THE
STRONGEST...

...BUT
YOU'RE ALL
GETTING IN
MY WAY!

That
was
dope!



IT DOESN'T
CAUSE ME
PHYSICAL HARM
AT CLOSE
RANGE, BUT...

AND THIS
SONG OF
HERS...



WRONG.



SHE'S
INCLUDING
THAT SAME
FREQUENCY IN
HER SONG.

AN
INFRA-
SONIC
HUM.

A SOUND
THAT
CAUSES PSY-
CHOLOGICAL
TRAUMA,
LIKE A SIREN
CALL TO THE
AFTERLIFE.

...I'VE
HEARD IT
BEFORE.



AND
MORE
PEOPLE
WILL
DIE.



USING SOUND
LIKE THIS, SHE
DOESN'T NEED
TO ATTACK ME
DIRECTLY.

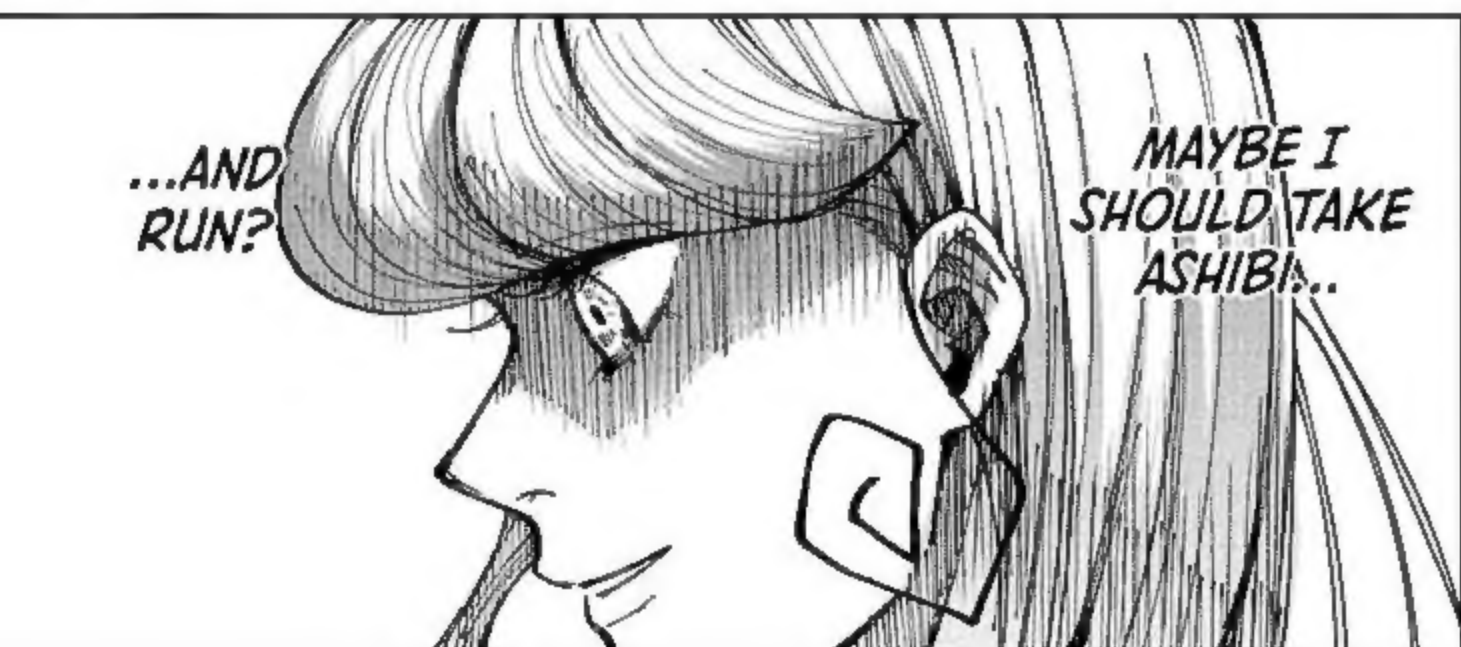
SHE JUST
NEEDS TO
WAIT IT OUT
UNTIL THE
PERFORMANCE
ENDS.



IF ASHIBI
STAYS,
HE'LL BE IN
DANGER...



I DON'T
CARE ABOUT
THE OTHER
HUMANS
HERE.



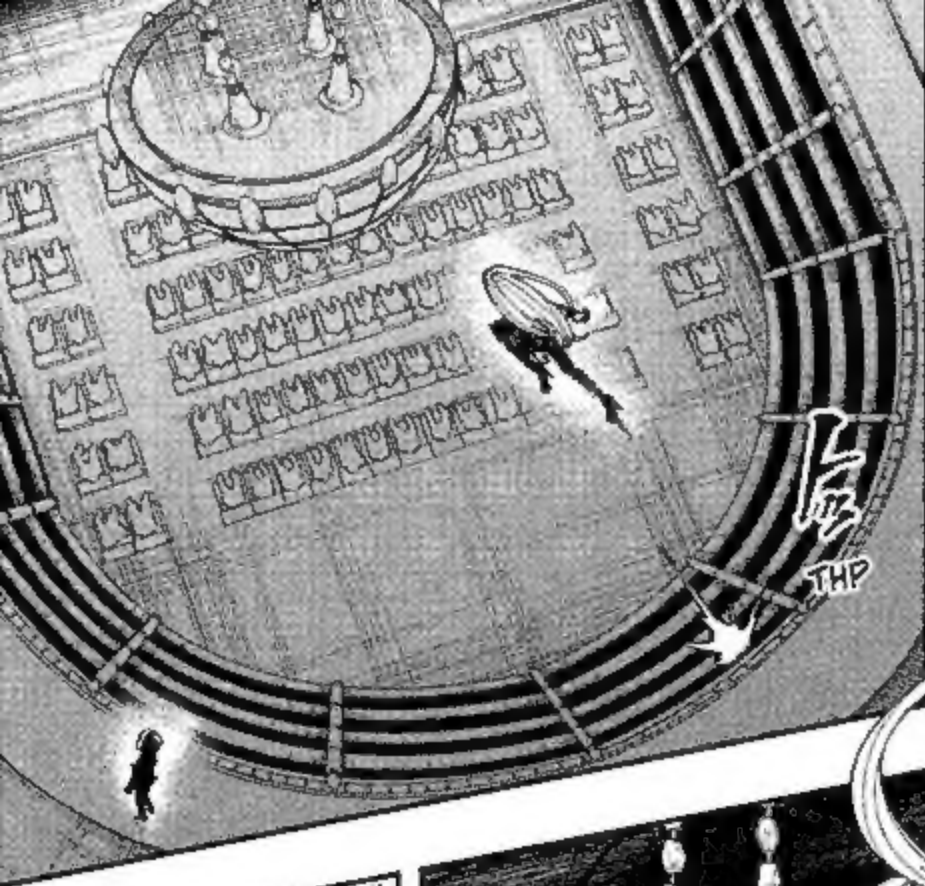
...AND
RUN?

MAYBE I
SHOULD TAKE
ASHIBI...

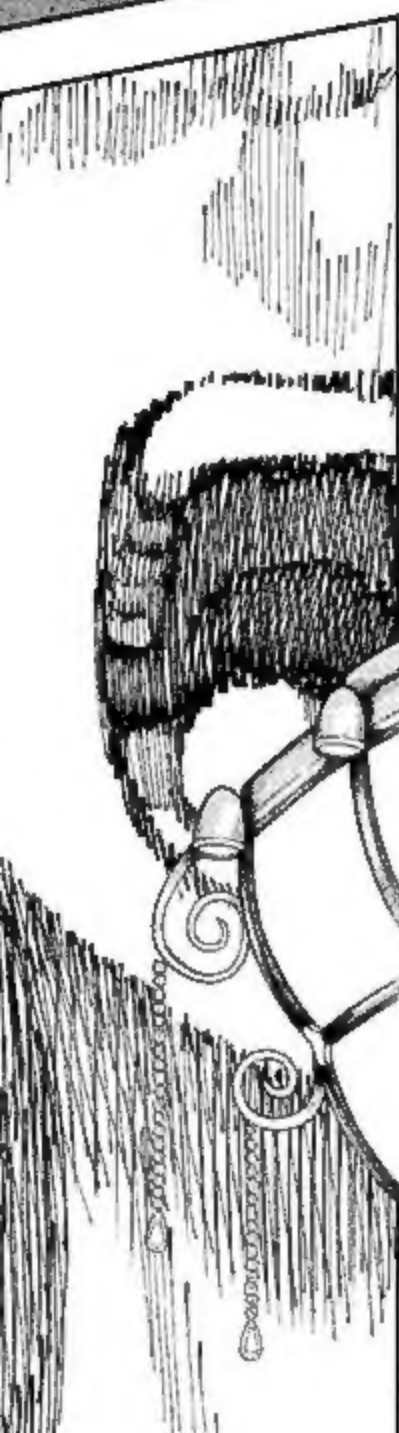
I NEED TO FIGURE THIS
OUT BEFORE NO. 100
BECOMES DESPERATE
AND STARTS THINKING
LIKE THAT!!







FIGHT
SOUND WITH
SOUND
THEN.
Good thinking,
Ashibi.





To be continued!

